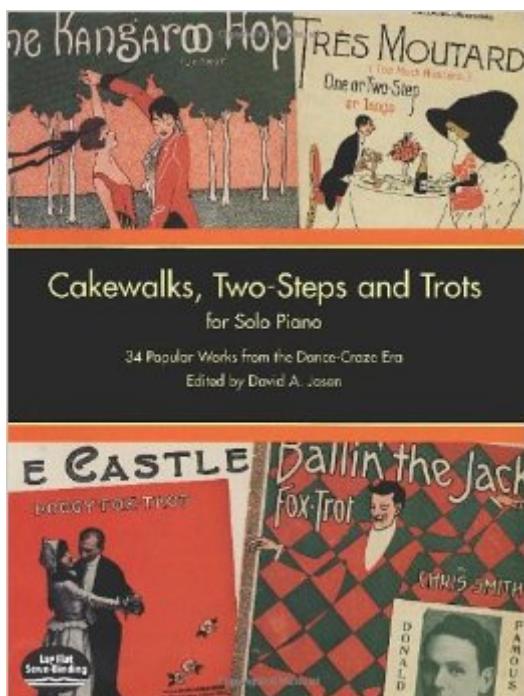


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Cakewalks, Two-Steps And Trots For Solo Piano: 34 Popular Works From The Dance-Craze Era (Dover Music For Piano)



Synopsis

These syncopated dance pieces published between 1805 and 1913 have the rhythmic appeal and vitality of piano rags with the added attraction of being easier to play. Noted popular music authority David A. Jasen has selected some of the best cakewalks, two-steps, trots, and glides of this lively era, including these favorites by Eubie Blake, Kerry Mills, Harry Von Tilzer, and other masters:At a Georgia Campmeeting, Kerry MillsRollin the Jack, Chris SmithThe Cake Walk in the Sky, Bob HarneyCanadian Fox Trot, Will VoderyThe Chevy Chase, Eubie BlakeCreole Belles, J. Bodewalt LampeThe Cubanola Glide, Harry Von TilzerFizz Water, Eubie BlakeThe Grizzly Bear Hug, George BotsfordThe Kangaroo Hop, Melville MorrisThe Lobster Glide, Malvio FranklinPanama, William TyersRabbit's Foot, George CobbTrÃ"s Moutarde, Cecil Maklinand 19 more great keyboard frolics. This is good-time music that's as much fun to play today as it was in its heyday. Reproduced directly from rare sheet music (including the original covers), these classics of the dance-craze era will be welcomed by pop piano players â " students, amateurs, and professionals alike.

Book Information

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Customer Reviews

I heard Eubie Blake's charming piano work "Chevy Chase" and decided I wanted to learn it and went hunting for the sheet music. That piece and many others are in this collection of works from the "dance craze era" of the pre-World War I era of popular music. Blake's piece is from 1914. Another work I had never heard of before I read through the works here is William H. Tyers'

wonderful "Panama" from 1911. No, Tyers' work has NOTHING to do with Van Halen's song. But Tyers' work became a jazz standard for decades, but the jazz renditions are usually abbreviated in the material they use from the original and are quite different and attitude and charm than the original. Another standard that was still sung, played, and danced to in my youth of the 1960s was "Ballin' the Jack" which is also here, complete. The earliest work in this collection is 1895 and the latest is 1915 so the 34 works collected here make a nice representation of the period. There is also a two-page essay by the editor explaining a bit about the styles and social context of these dances. One thing I must discuss, however, is the cover art of the sheet music. I tremendously value that the editor has included the original cover art, albeit in black and white reprint. That helps keep the cost down, I suppose. But be prepared. Some of the art is racially shocking by today's standards. Most is just fine, if the taste in women was quite different (they preferred bigger women in that era, it seems). But some of the cover art is the kind of caricature we find associated with the old minstrel shows and are shocking to my sensibilities and have to believe they will give others concern as well.

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